

Doings at the Local Theaters



The September Morn Company Coming to the Elks

THE WEEK'S ATTRACTIONS

LAMARA

The beautiful little sunshine maid, June Caprice, the William Fox star and girl that he said he would make the most popular girl in all the world will be seen at the Lamara today in her latest photoplay entitled "A Child of the Wilds," which is claimed her greatest picture. Miss Caprice has donned her tattered dress and soles shoes again, but she is sweet as ever in this beautiful photoplay drama of the Tennessee mountains. Miss Caprice, as June Grist, vows a girl's oath that she will never attend school but that is before Frank Trent undertakes to teach in the wild southern mountains. It is a beautiful little story and one that will add new ad-

mirers to this already popular little star. Tuesday, Wednesday and Thursday the dainty little queen of the movies, Marguerite Clark, will be seen in one of the most popular of the Grimsa stories, "Snow White," and a production in which this little star appeared for two years at Winthrop Ames' Little theater, New York, and it has been put into film form by the Famous Player Paramount company and promises to be one of the most charming pictures that has ever been offered by the Lamara management. Friday and Saturday the Oliver Morosco production, "Redeeming Love," will introduce to Paramount audience the beautiful and popular Kathryn Williams supported by Thomas Holding in a story of a country girl who approaches the down-

THE HIP

Seymour Talley selects all the pictures for Talley's Broadway theater in Los Angeles. That most exclusive and highest type picture theater in the west books independent. Mr. Talley sits for hours in the screen rooms reviewing pictures and selects only the best of all the makes submitted to him. The result is his house stands in a class by itself. If it plays Talley's it is good enough for any house in America because Talley is the hardest to please.

On a recent visit to Los Angeles the proprietor of the Hip had the pleasure of accompanying Seymour Talley to several of the screen examinations and one of them was a Mary Miles Minter picture. Said the dean of the coast exhibitors: "She is the coming picture favorite of the world. She is as tiny as a doll, has as much ability and with the experience she is gaining she is destined to be equally as big a favorite as Mary Pickford." Some praise from Talley for Talley is discrimination. "Faith," Mary Miles Minter's latest picture played two weeks ago in Los Angeles at Talley's theater. Today and tomorrow it is on at the Hip with a Pathe News. There is no need to go into the details of the production. If Talley played it, it is good enough to play New York's best house for none are more careful than the coast magnate.

MAJESTIC

The Majestic is starting the week with the youngest female star in captivity as the leader in the feature bill. The title of the picture is "The Crab," and the young star's name is Thelma Sulter, seven years of age, and every year of it spent on the stage. The story is of a young orphan sent to live with a crabbed old uncle, impersonated by Frank Keenan. "The Crab" will be at the Majestic today and tomorrow. On Tuesday and Wednesday Wilfred Lucas will be at the newest theater in "Jim Bludso," said to be one of the most spectacular photoplays ever put on the screen. It is a five-reel pictureization based upon the Pike county ballad, written by John Hay, former secretary of state. There will be a Keystone comedy each day in addition to the regular bill.

PLAZA

The Plaza theater shows six unusual features this week beginning with the great Pathe production "Via Wireless," featuring Gail Kane, today.

Tomorrow, Monday, the program headliner will be the experience of John David with Crane Wilbur in the leading role; Tuesday will show Maurice Costello, the great Vitagraph star in "The Man Who Couldn't Beat God;" Wednesday has for its feature the Mutual masterpiece, "According to Law," with beautiful Mildred Gregory in the star part; Thursday returns to the Essanay with Marguerite Clayton in the sensational "A Daughter of the City," while on Friday Kolb and Bill those inimitable Dutch comedians will present "The Three Pals," one of the biggest laugh makers they have yet made. During the week the same schedule of serials will be kept up that have been presented for some weeks past. The programs then for the entire week are excellent and well diversified.

SPECTACULAR PICTURE AT MAJESTIC

One of the most spectacular photoplays ever put on the screen is announced in "Jim Bludso," the Triangle-Fine Arts feature which will be seen at the Majestic theater Tuesday and Wednesday. This play was dramatized from the celebrated poem by John Hay and has as its star Wilfred Lucas, recently seen in "Hell-to-Pay Austin" and "The Microscopic Mystery." The action includes the flooding of a Mississippi river town through the bursting of a levee. Water is seen rushing through the streets in streams and eventually coming up to the second story windows of the houses. Another remarkable incident of the production is the complete destruction by fire of a large river steamer, the Prairie Belle of the Hay poem. Triangle-Fine Arts bought a river boat for the play, and it was burned to the water's edge, after which an explosion sent its hull into the air in splinters. Lucas is said to give a remarkable characterization of Jim Bludso, the heroic engineer, and to be ably supported by such well known Triangle-Fine Arts players as Sam de Grasse, Wilfred Westover, Olga Grey and the youthful George Stone.

Big Variety at the Hip

The week at the Hip runs the gamut from a southern story as sweet as a nut, "Faith," with Mary Miles Minter taking in Wm. Courtenay, star of "Kick In," in a corking romance of this age, entitled "The Romantic Journey," direct from the Superba theater in Los Angeles, and the third episode of Francis X. Bushman's series entitled "The Hidden Hand." The double bill obtains for Tuesday and Wednesday. It gives way to "Dimples," Walker as the charming Lillian is known in movie circles in a Scotch story that has not been equalled this year. It is from the Broadway New York stage success "Kitty Kackay." A lord of Scotland falls in love with a lassie as sweet as the heather only to find that she is his half sister. The



Scene from "It May Be Your Daughter," at the Amuzu Tomorrow



Wilfred Lucas and George Stone in Triangle-Fine Arts Play "Jim Bludso." At the Majestic Tuesday and Wednesday

JUNE CAPRICE
DIRECTION WILLIAM FOX
At the Lamara, Today, Tuesday and Wednesday

have made a master-work of the presentation that will be exhibited at the Columbia theater on Tuesday and Wednesday with beautiful Dorothy Phillips playing the queen of "Sailor's Rest," for the love of whom Roger Curlew, artist and man of refinement, sunk to a lower strata, only to rise to the level of the girl he loved and bring her on with him to the fullness of life's best ideals. "Hell Morgan's Girl" picture in gripping scenes the transition of two souls, passing, as it were, in their flight, to eventually join in the happiness of perfect redemption through love.

June Caprice at Her Best
The following is a synopsis of the plot of June Caprice's latest starring vehicle:
School is the last thing June Grist (June Caprice), ever thought of, in gripping scenes the transition of two souls, passing, as it were, in their flight, to eventually join in the happiness of perfect redemption through love.

ELKS THEATER

Brandon Bros., Lessees and Mgrs. Phone 717

Saturday and Easter Sunday 7 & 8
Daily Matinees, April

ROWLAND and CLIFFORDS
IN THE WHIRLY GIRLY TANGO HIT!

BIG COMPANY 50
DANCERS & SINGERS
LA SALLE OPERA HOUSE
(CHICAGO)
SUCCESS.

SEPTEMBER MORN

MUSIC BY AUBREY STANFORD
TANCOES BY VIRGIL BENNETT

LYRICS BY ARTHUR GILLESPIE
STAGED BY FRANK TANNERHILL

GREAT TANGOESQUE CARNIVAL
COSTUMES A RIOT IN COLORS
SCENIC ENVIRONMENTS SUPERBLY DESIGNED.

Night Prices: 75c, \$1.00, \$1.50, \$2.00; Gallery 50c.
Matinee Bargains: 75c, \$1.00
Seat Sale Wed., April 4, 10 A. M., at Box Office

AMUZU THEATER

TOMORROW ONLY

'It May Be Your Daughter'

The Most Powerful Preachment on Ignorance, Temptation, Dissipation, Sin and Slavery.

PRESENTING THE TRUTH IN A WAY NEVER BEFORE SHOWN

COLUMBIA

THEATRE DE LUXE

TODAY—TOMORROW: Mat.—Evening 7:15-9:00
COOL AND COMFORTABLE

"THE LIFE OF OUR SAVIOUR"

The World's Greatest Drama
A Masterpiece in 7 Acts

This picture is COLORED and exquisitely arranged so as to bring to the vision a graphic realization of the infinite simplicity, yet monumental strength of JESUS.

The Clergy and All Church-going People: DO NOT MISS THIS. In fact everybody will enjoy this program.

Special Music—Special Decorations
Vocal Duo—Messrs. King & Coventry
Recitative, H. G. King Holy City, C. A. Coventry
A \$1.00 Show at Regular Prices:
471 Seats at 25c; 212 Seats at 20c; 303 Seats at 10c

ELKS THEATER

717---PHONE---717

Brandon Bros., Lessees and Managers

TONIGHT ONLY
MR. THEODORE LORCH AND COMPANY
In the Late New York Comedy Triumph
"THE HIGH COST OF LIVING"
Same Popular Prices, 25, 35, 50c

FREE. Tonight is the farewell night of The Lorch Company and ladies will be admitted FREE. One lady free with each paid admission that has been purchased at the Box Office before six p. m.

EMPRESS THEATRE

Week Commencing Sunday, April 1st

Al. S. Weston's Big Girl Review

20 — PEOPLE, MOSTLY GIRLS — 20
Presenting the Latest Eastern Successes, and the
Big Beauty Chorus.
NOTHING CHEAP BUT THE PRICES
Two Shows Nightly — 7:15 and 9:00
Admission 10c, 20c, 30c

Nothing Like It

San Francisco before the earthquake and fire. The interior of "Sailor's Rest." The proprietor, "Hell" Morgan, and his daughter. A cunning politician who covets the queen of "Sailor's Rest." Thus the stage is set when Roger Curlew, a portrait painter, comes upon the scene—and then the story of "Hell" Morgan's girl gets well under way. Harvey Gates, put into novel form and Ida May Park prepared for the screen this thrilling tale of love, cunning and adventure that ends in the Presidio, where thousands have died following the disaster that appalled the world and laid a wondrous city prostrate for a time. No more thrilling or gripping tale of love's struggle for supremacy has ever been screened and Bluebird photoplays, Inc.

SHE IS COMING! WHO? Hell Morgan's Girl